

MARRIAGE OF A MIRFIELD GENTLEMAN.

The church of St. George's, Hanover-square, was on Saturday afternoon thronged with an aristocratic congregation to witness the marriage of Miss Sarah Elliot, eldest daughter of Mr. G. W. Elliot, M.P., of Scruton Hall, Bedale, to Mr. T. R. Hague-Cook, of Alicroft, Mirfield. The church was tastefully decorated with palms and white flowers, while the service was fully choral. The ceremony was performed by the Rev. Edward Chadwick, Vicar of Thornton Lees, assisted by the Rev. David Anderson, Rector of St. George's, Hanover-square. The bride, who was given away by her father, wore a bridal costume of ivory white duchesse satin, trimmed with pearl and silver embroidery, with a long brocaded Court train. Her veil, of rare Brussels lace, was fastened to the hair with diamond tiara, and surmounted by a wreath of natural orange blossom. She was followed to the altar by two bridesmaids—Miss Fera Elliot (her sister) and Miss Cook (sister of the bridegroom). They were attired in dresses of pink corded silk with yokes of cream satin trimmed with gold braid, and large black velvet hats with pink ostrich feather plumes. They carried bouquets of pink roses and carnations, and wore diamond bangles, the gifts of the bridegroom. Mr. Battye, 13th Hussars, acted in the capacity of best man. At the conclusion of the ceremony the bride and bridegroom left the church by the centre aisle, amid the strains of Mendelssohn's time-honoured "Wedding March," and the bridal party then drove to the town residence of Sir George Elliot (the bride's grandfather), in Portland-place, where the wedding reception was held. Later in the afternoon the newly married couple left for Dover, en route to the Continent. The bride's travelling dress was of pale grey cloth, trimmed with jewelled passementerie and turquoise velvet. The wedding presents were both numerous and costly.